

Curriculum Vitae

Europass

Personal information

First name / Surname **Romolo Cozzi**
 Address Via Fonte Buono, 104, 00142 Roma
 Telephone(s) Mobile +39 3471274754 - +61 435900584
 (Au)
 Web http://www.behance.net/RCimages ; <https://www.imdb.com/name/nm6748053/>
 E-mail romolocozzi@gmail.com;
 Skype rommell6927
 Nationality Italian
 Date of birth 1971,September, 12
 Gender Male

Desidered employment/

Occupational field

Work Experiences

Dates **Jun 2024- To Pres**
 Occupation or position held Lighting Artist

Name and address of employer Vine FX
 82-88 Hills Rd, Cambridge, UK

Type of business or sector Film, Tv Series

Dates **Dec 2023 - Mar 2024**
 Occupation or position held Lighting Artist

Name and address of employer RAINBOW CGI
 374, della Bufalotta St Rome

Type of business or sector Film, Tv Series

Dates **Sept 2021- Nov 2023**
 Occupation or position held Lighting Artist -Generalist

Name and address of employer Scanline VFX <https://www.scanlinevfx.com/>
 Bavariafilmplatz 7,82031 Munich, Germania

Type of business or sector Film, Tv Series

Dates **Nov 2020- Mar 2021**
 Occupation or position held Lighting Artist

Name and address of employer JellyFish Pictures <https://jellyfishpictures.co.uk/>
 86-88 Valentia Place London

Type of business or sector Film, Tv Series

Dates	Sept 2020- Nov 2020
Occupation or position held	Surfacing Artist
Name and address of employer	RAINBOW CGI 374, della Bufalotta St Rome
Type of business or sector	Film, Tv Series
Dates	August 2019- June 2020
Occupation or position held	Lighting and Shading Instructor
Name and address of employer	Rufa - Rome University of Fine Arts https://www.unirufa.it/ 02. Benaco, St, 00199 Rome RM
Type of business or sector	Education
Dates	August 2019 - March 2020
Occupation or position held	Lighting TD
Name and address of employer	Animal Logic, https://www.animallogic.com/ Fox Studios Australia, 38 Driver Avenue B54, Moore Park NSW 2021, Sydney (Au)
Type of business or sector	Film, Commercials
Dates	June 2018 - June 2019
Occupation or position held	Lighting TD
Name and address of employer	MPC Moving Picture Company, https://www.moving-picture.com/ 127 Wardour St, Soho London
Type of business or sector	Film, Commercials
Dates	April 2017 - May 2018
Occupation or position held	Lighting and Shading Instructor
Name and address of employer	IED - Istituto Europeo Design - www.ied.it RUFA - Rome University of Fine Arts - www.unirufa.it
Type of business or sector	Education
Dates	September 2013 - December 2017
Occupation or position held	3d Artist
Main activities and responsibilities	3d generalist, Lighter
Name and address of employer	Pixomondo - www.pixomondo.com
Type of business or sector	Film, Commercials
Dates	May 2012 - August 2013
Occupation or position held	TD generalist
Main activities and responsibilities	3d Artist, co-supervising
Name and address of employer	101% - www.101-percent.com
Type of business or sector	Post Production, Commercials, multimedia content production
Dates	January 2004 - May 2012
Occupation or position held	Producer; Supervisor; Art Director; TD generalist
Main activities and responsibilities	Owner, co-founder, co-managing, Art Director, Account, Producer

Name and address of employer	Res Fictae Digital Design - www.resfictae.it
Type of business or sector	Post Production, Commercials, multimedia content production, video productions for business to business.
Customers	Armando Testa ENAV S.p.a. ENEA Fater S.p.a. (Lines e Pampers) Angelini Group Marina di Porto Cervo S.p.a. Presidency of the Council of Ministers RAI Sat S.p.a Saatchi & Saatchi SALINI costruttori S.p.a. SELI S.p.a. SIT COM S.p.a. Arch. Michele Valentini Arch. Manfredi Nicoletti

Works (Selection)

Feature Films / Animation

<i>"The Rig: Season 02"</i>	2025 - Jan
<u>Credits:</u> Lighting Artist	Director: Various
<u>Responsible for:</u> Lighting, Render	Client: Vine Fx
<i>"Mermaid Magic"</i>	2024 - Aug
<u>Credits:</u> Lighting Artist	Director: Various
<u>Responsible for:</u> Lighting, Render	Client: Rainbow CGI
<i>"Avatar: The Last Airbender"</i>	2024 - Feb
<u>Credits:</u> Lighting Artist-Generalist	Director: Various
<u>Responsible for:</u> Lighting, Render,	Client: Scanline VFX
<i>"NYAD"</i>	2023 - Sep
<u>Credits:</u> Lighting Artist-Generalist	Director: Jimmy Chin/Eliz. Chai Vasarhelyi
<u>Responsible for:</u> Lighting, Render, additional lookdev	Client: Scanline VFX
<i>"Meg 2: The Trench"</i>	2023 - Aug
<u>Credits:</u> Lighting Artist-Generalist	Director: Ben Wheatley
<u>Responsible for:</u> Lighting, Render	Client: Scanline VFX
<i>"The Flash"</i>	2022 - Jun
<u>Credits:</u> Lighting Artist-Generalist	Director: Andy Muschietti
<u>Responsible for:</u> Lighting, Render, additional lookdev, Key Artist	Client: Scanline VFX
<i>"Me Time"</i>	2022 - Aug
<u>Credits:</u> Lighting Artist	Director: John Hamburg
<u>Responsible for:</u> Lighting, Render	Client: Scanline VFX
<i>"Moonfall"</i>	2022 - Feb
<u>Credits:</u> Lighting Artist	Director: Roland Emmerich
<u>Responsible for:</u> Lighting, Render	Client: Scanline VFX
<i>"Spirit Untamed"</i>	2021 - April
<u>Credits:</u> Lighting Artist	Director: Elaine Bogan Ennio Torresan
<u>Responsible for:</u> Lighting, Render	Client: JellyFish Pictures
<i>"Peter Rabbit 2,The runaway"</i>	2020 - March
<u>Credits:</u> Lighting Artist	Director: Will Gluck
<u>Responsible for:</u> Lighting, Render	Client: Animal Logic
<i>"The Lion King"</i>	2019 - August
<u>Credits:</u> Lighting Artist	Director: Jon Favreau
<u>Responsible for:</u> Lighting, Render	Client: MPC
<i>"Sky Hunter"</i>	2017 - September
<u>Credits:</u> Texturing Modeling	Director: Chen Li
<u>Responsible for:</u> Lookdev Shading, additional Texturing, Modeling	Client: Pixomondo
<i>"Once Upon a Time"</i>	2017 - August
<u>Credits:</u> lighting,lookdev	Director: Zhao Xiaoding - Anthony LaMolinara
<u>Responsible for:</u> Lighting, additional Shading, additional Texturing, Precomp	Client: Pixomondo
<i>"Impossible"</i>	2015 - December
<u>Credits:</u> lighting, texturing	Director: Sun Zhou
<u>Responsible for:</u> Lighting, Shading, additional Texturing, Precomp	Client: Pixomondo
<i>"Gone With The Bullets"</i>	2014 - December
<u>Credits:</u> set extension, lighting	Director: Weng Jiang
<u>Responsible for:</u> Lighting, Shading, additional Texturing, additional animation.	Client: Pixomondo
<i>"The Breakup Guru"</i>	2014 - June
<u>Credits:</u> Realization of CG Shark, set extension, lighting and texturing	Directors: Yu Baimei, Chao Deng
<u>Responsible for:</u> Lighting, Shading, Texturing, Animation (part of),	Client: Pixomondo

Commercials

<i>"Liqid Commercial"</i>	2017 - November
<u>Credits:</u> Lighter	Client: JGA Technology
<u>Responsible for:</u> Lighting,	
<i>"Ferragamo - Essence Of Magical Light"</i>	2016 - April

Press

“Nissan Micra” advertising campaign Jun/13
Credits: Client: Fater S.p.a
Lighting, texturing, shading

Pampers Progressi Newpack Jul/11
Credits: Artistic development e Realization of new Client: Fater S.p.a
3d characters on packaging, Modelling, Fur, Post Production

Engineering/Corporate video

Ethiopia “Grand Ethiopian Renaissance” Jun/11
Video presentation for a mega hydroelectric plant Client: Salini Costruttori S.p.a
on the Blu Nile, capacity of 15,000 Gwh/y

Ulu Jelai “Hydroelectric Project” Sett/09
Video presentation for an hydroelectric project Ulu Client: Salini Costruttori S.p.a
Jelai in Malaysia

Abuja “Development of Boulevards and Down- Ott/08
town” Client: Salini Costruttori S.p.a
Video presentation of the master plan for the construction of Abuja boulevards

Kagera “Hydropower Project” Mar/08
Video presentation for an hydroelectric project in Client: Salini Costruttori S.p.a
Kagera (Uganda)

Nigeria “Cultural Centre National Square and Feb/08
Millenium Tower” Client: Salini Costruttori S.p.a
Video presentation of a multifunctional complex located in downtown Abuja dominated by a monumental tower of 170m

Dubai “Project R881/2c, Comprehensive Im- Ott/07
provements of the parallel roads” Client: Salini Costruttori S.p.a
Video presentation for the construction of 19 bridges side by side, the total length of 4,236 meters, near the World Trade Center in Dubai

Qatar “Primary Routes North Road” Apr/07
Video presentation for the realization of two road Client: Salini Costruttori S.p.a
sections in Qatar

Etiopia “Gibe II Hydroelectric Project” Gen/05
Video Presentation of the Gibe II hydroelectric plant Client: Salini Costruttori S.p.a

Rad 120 “random access device” Giu/04
Video Presentation of RAD 120, system for laboratory diagnostic. Client: Radim S.p.a.

Architectural Video

“Taiwan Research Centre” Lug/08
Video presentation for the competition “Taiwan Center for Disease Control” Client: Arch. Manfredi Nicoletti

"Italian Pavilion Shanghai Expo 2010" <i>Video presentation for the competition "Better City, Better Life"</i>	Mar/08	Client: Arch. Manfredi Nicoletti
"Multipurpose building Caserousse" <i>Video Presentation for the residential complex Case Rosse</i>	Lug/07	Client: CMB Cooperativa Braccianti di Carpi
"Enav Academy" Education center <i>Video Presentation of the training center Enav, Forlì</i>	Ott/06	Client: Enav S.p.A.
Area Control Centre Enav Rome <i>Video presentation of headquarters CRAV Ciampino, Rome</i>	Apr/05	Client: Arch. Michele Valentini
New courthouse in the City of Vicenza <i>Video presentation of the New Courthouse</i>	Lug/04	Client: Arch. Michele Valentini
Expansion of Tivoli Court <i>Video presentation of expansion of the Court of Tivoli</i>	Set/04	Client: Arch. Michele Valentini

Architectural Render

New Taiwan Centres for Disease Control Complex	Apr/09	Client: Prof. Architetto Manfredi Nicoletti
Ferrarelle, fitting brand stores	Giu/08	Client: Ferrarelle
Hotel Victoria Terme (Tivoli)	Mar-Nov/07	Client: 3C+t Capolei Cavalli architetti
Tourist Harbour Marina Di Gaeta	Mar-Nov/07	Client: 3C+t Capolei Cavalli architetti
Tourist Harbour Marina di Pisa	Mar-Nov/07	Client: 3C+t Capolei Cavalli architetti
International Competition for Regium Waterfront	Mar/07	Client: Studio Amati Architetti
Millenium Park (Abuja-Nigeria)	Apr/07	Client: Salini S.p.a.
New Air Traffic Control Center Linate, Milan	Gen/07	Client: Enav / Architetto Michele Valentini
Nigeria Cultural Center (Abuja-Nigeria)	Ott/06	Client: Prof. Architetto Manfredi Nicoletti
Operations Centre and Control Tower, Grottaglie	Feb/06	Client: Architetto Michele Valentini
New Courthouse of Reggio Calabria	Feb/06	Client: Prof. Architetto Manfredi Nicoletti
Porto Santo Stefano Hotel complex (Grosseto)	Ott/05	Client: Architetto Campadello
University of L'Aquila (L'Aquila)	Lug/05	Client: Studio e Progetti Italia
New Concert Hall (Astana)	Apr/05	Client: Prof. Architetto Manfredi Nicoletti
Restructuring of offices Enav Ciampino (Rome)	Feb/05	Client: Architetto Michele Valentini
Project Financing - Romanina (Rome)	Lug/04	Client: Milano 90 S.p.a.
Hotel complex Madinat ash Shamal (Qatar)	Apr/04	Client: Papiri collection S.a.s
New Town Council Competition, Santa Marinella	Apr/04	Client: Architect Gianni Ippolito

	Bouvette , Viminale Palace (Rome)	Feb/04	Client: Architetto Angelo Zampolini
	Library Ipogea S.Anselmo Abbey (Rome)	Gen/04	Client: Architetto Angelo Zampolini
	Historical Museum of Communications (Rome)	Gen/04	Client: Architetto Angelo Zampolini
Dates	Jan 1996 - To Pres		
Occupation or position held	Architect / freelance		
Name and address of employer	Freelance jobs		
Type of business or sector	Architectural design, graphic design and architectural previsualization		
Projects and works	1996 - Cad designer at Geosophia srl 1998 - Cad designer at Metaltronica Srl 2000 - Architectural previsualization and renders, Prof. Arch. Manfredi Nicoletti 2002 - disco club Art Cafè - Villa Borghese - (Designer) Rome 2004 - Restaurant Art Club - Villa Borghese - (Designer) Rome 2004 - Summer exhibition disco club Art Cafè Summer 2004 - Villa Borghese - (Designer) Rome		
Awards			
Dates	March 2015		
Title	9th "AFA Asian Film Awards" category: best visual effects		
Work	"Gone With The Bullets" Director:Weng Jiang		
Dates	Aug 2011		
Title	Sunstar GUM (Zooppa video contest)		
Work	"GUM, Teeth party" winner as best video <i>Credits: Concept and Realization</i> <i>Compositing, Post production, Animation, Rigging, Modelling, Lighting.</i>		
Education and training			
Dates	2005 - 2006		
Title of qualification awarded	Master Hypergraphics		
Principal subjects / occupational skills covered	Management and realization of 3d projects; from concept, script, storyboard, to modeling, lighting, animation, visual effects, post production, compositing. Visual Communication		
Name and type of organisation providing education and training	Istituto Quasar Design University - Rome		
Dates	2004-2005		
Title of qualification awarded	Qualifying examination to Architects register "Albo degli Architetti di Roma e Provincia" N° registration 16911		
Dates	1991 - 2003		
Title of qualification awarded	Degree in Architecture Thesis "Design and applications of autostereoscopic systems in museums " in collaboration with ENEA - research center - Frascati - Rome		
Principal subjects / occupational skills covered	Architectural design, history of art and architecture, visual communication, construction Technology		
Name and type of organisation providing education and training	University "La Sapienza" - Facoltà di Architettura, Rome, Italy		
Dates	1986 - 1991		

Title of qualification awarded	High school Diploma, scientific			
Principal subjects / occupational skills covered	Scientific & literary			
Name and type of organisation providing education and training	"Giuseppe Peano" High school, Rome, Italy			
Mother tongue(s)	Italian			
Other language(s)				
Self-assessment				
European level				
English				
Social skills and competences	Ability in managing relationships with customers			
Organisational skills and competences	Good ability to organize and manage the production process (acquired during my business activity). I can organize the work myself, learning the pipeline process so that I can be independent as much as the situation require			
Technical skills and competences	<p><i>Skills Autoevaluation (1 to 10)</i></p> <p>Lighting(8), Shading (8), Modelling (7), Sculpting 3d (8), Texturing (8), Rigging (6); Animation (7), Character Animation (6), Tracking 2d/3d (7), Compositing (7), Matte painting (6); Motion Graphic (6)</p>			
Computer skills and competences	<p><i>Graphic Softwares:</i> Katana (Lighting), Filament (Lighting), 3DS Max (Lighting/3dgeneralist), Maya (Lighting Shading), Houdini Solaris (Lighting), Renderman, Glimpse, Vray, Arnold, Mari, Substance Painter, Deadline, Shotgun, Mudbox, Boujou, After Effects, Nuke (Slapcomp), Realflow (basic), Photoshop, Illustrator, Autocad, Rhino</p> <p><i>Other softwares:</i> Excel, Open project</p>			
Artistic skills and competences	Good skills in technical drawing, perspective sketches, figure drawing and digital painting.			
Driving licence	B Driving Licence (cars)			
Annexes	<ul style="list-style-type: none"> - Cover Letter - Breakdown list - website https://romolocoacci.wixsite.com/romolocoacci - Works: https://www.behance.net/RCimages <ul style="list-style-type: none"> - Demo Reel Url: <ul style="list-style-type: none"> - Lighting-3d Generalist: https://romolocoacci.wixsite.com/romolocoacci/showreel-1 - Lion King : https://romolocoacci.wixsite.com/romolocoacci/showreel-1 			

| Treatment of personal informations is authorised according to the local privacy laws

Signature

Romolo Cozzi