



Curriculum Vitae Europass

Personal information

First name / Surname

Address

Telephone(s)

Web

E-mail

Skype

Nationality

Date of birth

Gender

Desidered employment/

Occupational field

Work Experiences

Romolo Cozzi

Via Fonte Buono, 104, 00142 Roma

Mobile +39 3471274754 - +61 435900584

(Au)

<http://www.behance.net/RCimages> ; <https://www.imdb.com/name/nm6748053/>

romolocozzi@gmail.com;

rommell6927

Italian

1971, September, 12

Male

Sen/Mid Lighter, Mid Generalist

CGI, Film ,TV Commercials,VFX

Dates

Jun 2024- To Pres

Occupation or position held

Lighting Artist

Name and address of

Vine FX

employer

82-88 Hills Rd, Cambridge, UK

Type of business or sector

Film, Tv Series

Dates

Dec 2023 - Mar 2024

Occupation or position held

Lighting Artist

Name and address of

RAINBOW CGI

employer

374, della Bufalotta St Rome

Type of business or sector

Film, Tv Series

Dates

Sept 2021- Nov 2023

Occupation or position held

Lighting Artist -Generalist

Name and address of

Scanline VFX <https://www.scanlinevfx.com/>

employer

Bavariafilmpatz 7,82031 Munich, Germania

Type of business or sector

Film, Tv Series

Dates

Nov 2020- Mar 2021

Occupation or position held

Lighting Artist

Name and address of

JellyFish Pitures <https://jellyfishpictures.co.uk/>

employer

86-88 Valentia Place London

Type of business or sector

Film, Tv Series

Dates	Sept 2020- Nov 2020
Occupation or position held	Surfacing Artist
Name and address of employer	RAINBOW CGI 374, della Bufalotta St Rome
Type of business or sector	Film, Tv Series
Dates	August 2019- June 2020
Occupation or position held	Lighting and Shading Instructor
Name and address of employer	Rufa - Rome University of Fine Arts https://www.unirufa.it/ 02. Benaco, St, 00199 Rome RM
Type of business or sector	Education
Dates	August 2019 - March 2020
Occupation or position held	Lighting TD
Name and address of employer	Animal Logic, https://www.animallogic.com/ Fox Studios Australia, 38 Driver Avenue B54, Moore Park NSW 2021, Sydney (Au)
Type of business or sector	Film, Commercials
Dates	June 2018 - June 2019
Occupation or position held	Lighting TD
Name and address of employer	MPC Moving Picture Company, https://www.moving-picture.com/ 127 Wardour St, Soho London
Type of business or sector	Film, Commercials
Dates	April 2017 - May 2018
Occupation or position held	Lighting and Shading Instructor
Name and address of employer	IED - Istituto Europeo Design - www.ied.it RUFA - Rome University of Fine Arts - www.unirufa.it
Type of business or sector	Education
Dates	September 2013 - December 2017
Occupation or position held	3d Artist
Main activities and responsibilities	3d generalist, Lighter
Name and address of employer	Pixomondo - www.pixomondo.com
Type of business or sector	Film, Commercials
Dates	May 2012 - August 2013
Occupation or position held	TD generalist
Main activities and responsibilities	3d Artist, co-supervising
Name and address of employer	101% - www.101-percent.com
Type of business or sector	Post Production, Commercials, multimedia content production
Dates	January 2004 - May 2012
Occupation or position held	Producer; Supervisor; Art Director; TD generalist
Main activities and responsibilities	Owner, co-founder, co-managing, Art Director, Account, Producer

Name and address of employer	Res Fictae Digital Design - www.resfictae.it
Type of business or sector	Post Production, Commercials, multimedia content production, video productions for business to business.
Customers	Armando Testa ENAV S.p.a. ENEA Fater S.p.a. (Lines e Pampers) Angelini Group Marina di Porto Cervo S.p.a. Presidency of the Council of Ministers RAI Sat S.p.a Saatchi & Saatchi SALINI costruttori S.p.a. SELI S.p.a. SIT COM S.p.a. Arch. Michele Valentini Arch. Manfredi Nicoletti

Feature Films / Animation

"The Rig: Season 02" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2025 - Jan Director: Various Client: Vine Fx
"Mermaid Magic" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2024 - Aug Director: Various Client: Rainbow CGI
"Avatar: The Last Airbender" <u>Credits:</u> Lighting Artist-Generalist <u>Responsible for:</u> Lighting, Render,	2024 - Feb Director: Various Client: Scanline VFX
"NYAD" <u>Credits:</u> Lighting Artist-Generalist <u>Responsible for:</u> Lighting, Render, additional lookdev	2023 - Sep Director: Jimmy Chin/Eliz. Chai Vasarhelyi Client: Scanline VFX
"Meg 2: The Trench" <u>Credits:</u> Lighting Artist-Generalist <u>Responsible for:</u> Lighting, Render	2023 -Aug Director: Ben Wheatley Client: Scanline VFX
"The Flash" <u>Credits:</u> Lighting Artist-Generalist <u>Responsible for:</u> Lighting, Render, additional lookdev, Key Artist	2022 -Jun Director: Andy Muschietti Client: Scanline VFX
"Me Time" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2022 -Aug Director: John Hamburg Client: Scanline VFX
"Moonfall" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2022 - Feb Director: Roland Emmerich Client: Scanline VFX
"Spirit Untamed" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2021 - April Director: Elaine Bogan Ennio Torresan Client: JellyFish Pictures
"Peter Rabbit 2, The runaway" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2020 - March Director: Will Gluck Client: Animal Logic
"The Lion King" <u>Credits:</u> Lighting Artist <u>Responsible for:</u> Lighting, Render	2019 - August Director: Jon Favreau Client: MPC
"Sky Hunter" <u>Credits:</u> Texturing Modeling <u>Responsible for:</u> Lookdev Shading, additional Texturing, Modeling	2017 - September Director: Chen Li Client: Pixomondo
"Once Upon a Time" <u>Credits:</u> lighting,lookdev <u>Responsible for:</u> Lighting, additional Shading, additional Texturing, Precomp	2017 - August Director: Zhao Xiaoding - Anthony LaMolinara Client: Pixomondo
"Impossible" <u>Credits:</u> lighting,texturing <u>Responsible for:</u> Lighting, Shading, additional Texturing, Precomp	2015 - December Director: Sun Zhou Client: Pixomondo
"Gone With The Bullets" <u>Credits:</u> set extension, lighting <u>Responsible for:</u> Lighting, Shading, additional Texturing, additional animation.	2014 - December Director: Weng Jiang Client: Pixomondo
"The Breakup Guru" <u>Credits:</u> Realization of CG Shark, set extension, lighting and texturing <u>Responsible for:</u> Lighting, Shading, Texturing, Animation (part of),	2014 - June Directors: Yu Baimei, Chao Deng Client: Pixomondo

Commercials

"Liquid Commercial" <u>Credits:</u> Lighter <u>Responsible for:</u> Lighting,	2017 - November Client: JGA Technology
"Ferragamo - Essence Of Magical Light"	2016 - April

Press

"Nissan Micra" advertising campaign
Credits: Lighting, texturing, shading

Jun/13
Client: Fater S.p.a

Pampers Progressi Newpack
Credits: Artistic development e Realization of new 3d characters on packaging, Modelling, Fur, Post Production

Jul/11
Client: Fater S.p.a

Engineering/Corporate video

Ethiopia "Grand Ethiopian Renaissance"
Video presentation for a mega hydroelectric plant on the Blu Nile, capacity of 15,000 Gwh/y

Jun/11
Client: Salini Costruttori S.p.a

Ulu Jelai "Hydroelectric Project"
Video presentation for an hydroelectric project Ulu Jelai in Malaysia

Sett/09
Client: Salini Costruttori S.p.a

Abuja "Development of Boulevards and Down-town"
Video presentation of the master plan for the construction of Abuja boulevards

Ott/08
Client: Salini Costruttori S.p.a

Kagera "Hydropower Project"
Video presentation for an hydroelectric project in Kagera (Uganda)

Mar/08
Client: Salini Costruttori S.p.a

Nigeria "Cultural Centre National Square and Millenium Tower"
Video presentation of a multifunctional complex located in downtown Abuja dominated by a monumental tower of 170m

Feb/08
Client: Salini Costruttori S.p.a

Dubai "Project R881/2c, Comprehensive Improvements of the parallel roads"
Video presentation for the construction of 19 bridges side by side, the total length of 4,236 meters, near the World Trade Center in Dubai

Ott/07
Client: Salini Costruttori S.p.a

Qatar "Primary Routes North Road"
Videopresentation for the realization of two road sections in Qatar

Apr/07
Client: Salini Costruttori S.p.a

Etiopia "Gibe II Hydroelectric Project"
Video Presentation of the Gibe II hydroelectric plant

Gen/05
Client: Salini Costruttori S.p.a

Rad 120 "random access device"
Video Presentation of RAD 120, system for laboratory diagnostic.

Giu/04
Client: Radim S.p.a.

Architectural Video

"Taiwan Research Centre"
Video presentation for the competition "Taiwan Center for Disease Control"

Lug/08
Client: Arch. Manfredi Nicoletti

"Italian Pavilion Shanghai Expo 2010" <i>Video presentation for the competition "Better City, Better Life"</i>	Mar/08 Client: Arch. Manfredi Nicoletti
"Multipurpose building Caserosse" <i>Video Presentation for the residential complex Case Rosse</i>	Lug/07 Client: CMB Cooperativa Braccianti di Carpi
"Enav Academy" Education center <i>Video Presentation of the training center Enav, Forlì</i>	Ott/06 Client: Enav S.p.A.
Area Control Centre Enav Rome <i>Video presentation of headquarters CRAV Ciampino, Rome</i>	Apr/05 Client: Arch. Michele Valentini
New courthouse in the City of Vicenza <i>Video presentation of the New Courthouse</i>	Lug/04 Client: Arch. Michele Valentini
Expansion of Tivoli Court <i>Video presentation of expansion of the Court of Tivoli</i>	Set/04 Client: Arch. Michele Valentini

Architectural Render

New Taiwan Centres for Disease Control Complex	Apr/09 Client: Prof. Architetto Manfredi Nicoletti
Ferrarelle, fitting brand stores	Giu/08 Client: Ferrarelle
Hotel Victoria Terme (Tivoli)	Mar-Nov/07 Client: 3C+t Capolei Cavalli architetti
Tourist Harbour Marina Di Gaeta	Mar-Nov/07 Client: 3C+t Capolei Cavalli architetti
Tourist Harbour Marina di Pisa	Mar-Nov/07 Client: 3C+t Capolei Cavalli architetti
International Competition for Regium Waterfront	Mar/07 Client: Studio Amati Architetti
Millenium Park (Abuja-Nigeria)	Apr/07 Client: Salini S.p.a.
New Air Traffic Control Center Linate, Milan	Gen/07 Client: Enav / Architetto Michele Valentini
Nigeria Cultural Center (Abuja-Nigeria)	Ott/06 Client: Prof. Architetto Manfredi Nicoletti
Operations Centre and Control Tower, Grottaglie	Feb/06 Client: Architetto Michele Valentini
New Courthouse of Reggio Calabria	Feb/06 Client: Prof. Architetto Manfredi Nicoletti
Porto Santo Stefano Hotel complex (Grosseto)	Ott/05 Client: Architetto Campadello
University of L'Aquila (L'Aquila)	Lug/05 Client: Studio e Progetti Italia
New Concert Hall (Astana)	Apr/05 Client: Prof. Architetto Manfredi Nicoletti
Restructuring of offices Enav Ciampino (Rome)	Feb/05 Client: Architetto Michele Valentini
Project Financing - Romanina (Rome)	Lug/04 Client: Milano 90 S.p.a.
Hotel complex Madinat ash Shamal (Qatar)	Apr/04 Client: Papiri collection S.a.s
New Town Council Competition, Santa Marinella	Apr/04 Client: Architect Gianni Ippolito

Bouvette , Viminale Palace (Rome)	Feb/04	Client: Architetto Angelo Zampolini
Library Ipogea S.Anselmo Abbey (Rome)	Gen/04	Client: Architetto Angelo Zampolini
Historical Museum of Communications (Rome)	Gen/04	Client: Architetto Angelo Zampolini

Dates	Jan 1996 - To Pres
Occupation or position held	Architect / freelance
Name and address of employer	Freelance jobs
Type of business or sector	Architectural design, graphic design and architectural previsualization
Projects and works	1996 - Cad designer at Geosophia srl 1998 - Cad designer at Metaltronica Srl 2000 - Architectural previsualization and renders, Prof. Arch. Manfredi Nicoletti 2002 - disco club Art Cafè - Villa Borghese - (Designer) Rome 2004 - Restaurant Art Club - Villa Borghese - (Designer) Rome 2004 - Summer exhibition disco club Art Cafè Summer 2004 - Villa Borghese - (Designer) Rome

Awards

Dates	March 2015
Title	9th "AFA Asian Film Awards" category: best visual effects
Work	"Gone With The Bullets" Director:Weng Jiang
Dates	Aug 2011
Title	Sunstar GUM (Zooppa video contest)
Work	"GUM, Teeth party" winner as best video <i>Credits: Concept and Realization</i> <i>Compositing, Post production, Animation,Rigging, Modelling, Lighting.</i>

Education and training

Dates	2005 - 2006
Title of qualification awarded	Master Hypergraphics
Principal subjects / occupational skills covered	Management and realization of 3d projects; from concept, script, storyboard, to modeling, lighting, animation, visual effects, post production, compositing. Visual Communication
Name and type of organisation providing education and training	Istituto Quasar Design University - Rome
Dates	2004-2005
Title of qualification awarded	Qualifying examination to Architects register "Albo degli Architetti di Roma e Provincia" N° registration 16911
Dates	1991 - 2003
Title of qualification awarded	Degree in Architecture Thesis "Design and applications of autostereoscopic systems in museums " in collaboration with ENEA - research center - Frascati - Rome
Principal subjects / occupational skills covered	Architectural design, history of art and architecture, visual communication, construction Technology
Name and type of organisation providing education and training	University "La Sapienza" - Facoltà di Architettura, Rome, Italy
Dates	1986 - 1991

Title of qualification awarded	High school Diploma, scientific																						
Principal subjects / occupational skills covered	Scientific & literary																						
Name and type of organisation providing education and training	“Giuseppe Peano” High school, Rome,Italy																						
Mother tongue(s)	Italian																						
Other language(s)	English																						
Self-assessment	<table><tr><td colspan="2">Understanding</td><td colspan="2">Speaking</td><td rowspan="3">W r i t i n g</td></tr><tr><td colspan="2">Listening</td><td colspan="2">Reading</td></tr><tr><td></td><td>B2</td><td></td><td>C1</td></tr><tr><td colspan="2"></td><td colspan="2">Speaking interaction</td><td rowspan="2">Spoken production</td></tr><tr><td colspan="2"></td><td colspan="2">B2</td></tr></table>	Understanding		Speaking		W r i t i n g	Listening		Reading			B2		C1			Speaking interaction		Spoken production			B2	
Understanding		Speaking		W r i t i n g																			
Listening		Reading																					
	B2		C1																				
		Speaking interaction		Spoken production																			
		B2																					
European level																							
English																							
Social skills and competences	Ability in managing relationships with customers																						
Organisational skills and competences	Good ability to organize and manage the production process (acquired during my business activity). I can organize the work myself, learning the pipeline process so that I can be independent as much as the situation require																						
Technical skills and competences	<i>Skills Autoevaluation (1 to 10)</i> Lighting(8), Shading (8), Modelling (7), Sculpting 3d (8), Texturing (8), Rigging (6); Animation (7), Character Animation (6), Tracking 2d/3d (7), Compositing (7), Matte painting (6); Motion Graphic (6)																						
Computer skills and competences	<i>Graphic Softwares:</i> Katana (Lighting), Filament (Lighting),3DS Max (Lighting/3dgeneralist),Maya (Lighting Shading), Huodini Solaris (Lighting), Renderman,Glimpse,Vray, Arnold, Mari, Substance Painter, Deadline, Shotgun, Mudbox, Boujou, After Effects, Nuke (Slapcomp), Realflow (basic), Photoshop, Illustrator, Autocad, Rhino <i>Other softwares:</i> Excel, Open project																						
Artistic skills and competences	Good skills in technical drawing, perspective sketches, figure drawing and digital painting.																						
Driving licence	B Driving Licence (cars)																						
Annexes	<ul style="list-style-type: none">- Cover Letter- Breakdown list- website https://romolocozzi.wixsite.com/romolocozzi- Works: https://www.behance.net/RCimages<ul style="list-style-type: none">- Demo Reel Url:<ul style="list-style-type: none">- Lighting-3d Generalist: https://romolocozzi.wixsite.com/romolocozzi/showreel-1- Lion King : https://romolocozzi.wixsite.com/romolocozzi/showreel-1																						

| Treatment of personal informations is authorised according to the local privacy laws

Signature

A handwritten signature in black ink, reading "Romolo Cozzi", written on a light gray rectangular background.